

Brian Hernandez

CURRICULUM VITAE

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<http://www.brianhernandez.org>

EDUCATION

- In Progress **Doctor of Musical Arts**
Arizona State University
Music Composition, Interdisciplinary Digital Media and Performance
Primary Studies with Garth Paine, Kotoka Suzuki, Rodney Rogers
- 2011 **Master of Arts, Music**
University of North Texas
Concentration Composition, Minor Philosophy
Primary studies with Joseph Klein, David Bithell, David Stout
- 1999 **Bachelor of Arts, Philosophy**
St. Mary's University
Majors: Philosophy and Political Science

EMPLOYMENT

Arizona State University, School of Music 2012-2015

Teaching Assistant, Theory & Ear Training I-IV
Aural Skills and Music Theory: 18th, 19th & 20th Century

- Topics included but not limited to: 16th Century counterpoint, music fundamentals, part-writing, triads, inversions, four part-writing, seventh chords and inversions, form and analysis, modulation, Augmented 6-chords, secondary dominants, Modes, Octatonic scales, Whole Tone, 12-tone, Polyrhythms, Metric Modulation, other 20 century compositional techniques, devices, and practices
- “*Moveable Do*” and “Fixed-Do” Solfege
- Organizing, writing, and conducting T-TH aural skills class
- Grading theory homework, quizzes, and exams, assisting students during office hours or by email
- Preparing ear training exercises; warm-ups, sight-singing, rhythmic, harmonic and melodic dictation
- Discussing and reviewing music theory and aural skills assignments and materials
- Assigning aural skills exercises, homework, and quizzes

Recording Engineer 2008-2011
College of Music, Computer Lab

- Record for: solo voice, woodwinds, brass, string instruments, pitched and non-pitched percussion, experimental music, text scores, source audio files, jazz duo's, trios, quartets, quintets, sextets, rock music, rap music, classical music.
- Duties included: mic setups, familiarization with polar patterns, creating multi-headphone mixes, bussing, mixing, mastering, training engineers, assisting engineers with large setups, control of D-Command Digidesign board, work with Protools 8HD and Protools 9, Altiverb, Izotope, and other various plug-ins.

Lead Computer Lab Monitor 2006-2009
College of Music, Computer Lab

- Troubleshoot error codes, software, hardware, basic networking issues and system failures
- Supervised lab monitors on attendance, duties, procedures and protocol
- Headed semester meetings with a review of the past semester and goals for the new semester
- Created database of equipment checkout and inventory of supplies
- Familiarized myself with all lab hardware and software
- General maintenance and upkeep of computers and equipment
- Interviewed prospective employees and give recommendations to my supervisor
- Assisted patrons and monitors with computer issues
- Trained new lab monitors

Audio Engineer 2010
Professor Mary Lynn Babcock
Department of Dance & College of Music

- Audio Engineer for dance piece entitled "Eclipse Project," using her sound source material
- Premiered at the University Theatre, Radio Television Film and Performing Arts Building

Copyist 2009
Professor Claudia Queen
Department of Dance & College of Music
Sam Spence, Composer
Former composer for NFL Films

- Created and Formatted Scores from Multiple Handwritten Pieces Using Finale
- Created Score for Full Orchestra Using Finale: "Echoes of Gettysburg"

CONFERENCES AND FESTIVALS

- 2017 Noisefloor Festival, Staffordshire University, College Rd, Stoke-on-Trent ST4 2DE, UK
- 2016 NYCEMF (New York City Electroacoustic Music Festival), Abrons Arts Center, New York City, NY
- 2016 2016 SEAMUS National Conference, Georgia Southern University, Statesboro, GA*
- 2015 Electroacoustic Barn Dance, University of Mary Washington, Fredericksburg, VA*
- 2015 Roots Signals Electronic Music Festival, Jacksonville University, Jacksonville, FL*
- 2015 38th Annual CSUS (California State University, Sacramento) Festival of New American Music 2015, Sacramento City College, CA
- 2015 Musinfo, Art & Science Days, *Médiathèque de Bourges*, Installation: *Sampo Musta (Black)*, Bourges, France
- 2015 SSOO, Something Said Only Once Arts Mini Festival, Flagstaff, AZ
- 2015 ASU at SCA, Scottsdale Center for the Arts, Scottsdale AZ
- 2014 Digital Culture Showcase, Arizona State University, Stauffer Hall BIII, Tempe, AZ
- 2013 Society of Composers, Inc. Region IV Conference at Eastern Kentucky University, Richmond, KY.
- 2013 “Sound, Sight, Space, and Play” Conference, Music Technology and Innovation Research Centre (MTIRC), De Montfort University, Leicester, United Kingdom. (Selected, did not attend)
- 2013 12 Annual CSUF New Music Festival: Voice in the 21 Century, World Electroacoustic Listening Room Project, *WEALR*, Cal State University, Fullerton CA, performed at Grand Central Arts Theater, Santa Ana, CA
- 2013 Fresh Minds Festival, *Honorable Mention*, Texas A&M University, College Station, TX
- 2012 2012 International WOCMAT Conference (International Workshop on Computer Music and Audio Technology), National Chia Tung University in Taiwan, Republic of China
- 2012 University of Iowa Electronic Music Studios, October Electroacoustic Music Concert, The University of Iowa, Iowa City, IA
- 2012 Studio 300 Festival, BYTE Gallery International Exhibition, Transylvania University, Lexington, KY
- 2012 Soundcrawl Festival, “*Art of the Future*” exhibition, Brick Factory, Nashville, TN
- 2012 CINESONIKA 2, Simon Fraser University, Surrey Campus, Vancouver, BC, Canada
- 2011 Collevoxus, Fort Worth Museum of Modern Art, Fort Worth, TX
- 2011 SEAMUS 2011 National Conference, Selected for Performance, Frost School of Music, Bill Cosford Cinema, University of Miami, FL
- 2010 LA-TEX Electronic Music Festival 2010 Tulane University, New Orleans, LA
- *selected, but could not attend.

AWARDS

2012-2013	Arizona State University, Graduate College, Dean's Fellowship
2012-2015	Arizona State University, School of Music, Composition Scholarship
2012-2015	Arizona State University, School of Music, Graduate Teaching Assistantship University of North Texas, Toulouse Graduate School, B. Craig Raupé Travel Grant
2011	
2011	University of North Texas, College of Music Travel Grant
2010	University of North Texas, Academic Scholarship
2009-2010	University of North Texas, Continuing Education Scholarship
2007-2011	University of North Texas, Texas Public Education Grant
2007-2011	University of North Texas Tuition Grant

PROFESSIONAL AFFILIATIONS

Broadcast Music Incorporated (BMI)

Society for Electro-Acoustic Music in the United States (SEAMUS)

Society of Composers, Incorporated. (SCI)

RESEARCH INTEREST

Experimental Video Art and Art Cinema, Focusing on the Artistic Synthesis of Acousmatic Music and Video in a Variety of Aesthetic Forms and Systems, Media, and Installation Processes

MASTERCLASSES

[Marc Battier](#) University of Paris-Sorbonne; Arizona State University

[Harvey Sollberger](#) University of California San Diego; University of North Texas

[Dexter Morill](#) Colgate University; University of North Texas

TECHNOLOGY

CREATIVE SOFTWARE

Visual

Adobe Premier Pro CS5
Adobe After Effects CS5
Adobe Illustrator CS5
Final Cut Pro 7
Jitter 6
Processing

Audio

Altiverb 6
Audacity
BIAS Peak Pro 7
Finale 2006-2012
Izotope Ozone 4
Jitter 6
MAX/MSP 6
Protools 8-11
Sonic Visualizer
SoundHack .893
Transcribe

HARDWARE

Microphones:

Neumann U87
Shure SM 57, 58
sE Electronics RNR1
Royer R121
Earthworks SR30
Studio Projects C1
Shure Drum Kit PGDMK6XLR
Audio Technica AD4050
Audio Technica AD4020
Audio Technica AT2020
Samson CO2

Pre-Amps:

Focusrite ISA 48 Pre-Amp
DIGIPRE 003 Pre-Amp
Presonus DigiMax 96k

Monitors:

Genelec, 6010, 8020
M-Audio, BX-5, BX-8
Tannoy Studio Monitors
Event 20/20 BAS

Control Surface/Misc. Studio Equipment:

Digidesign D-Command ES
Mackie Onyx 24.4
Presonus HP60 Headphone Mixing System

Furman F1500 UPS, Furman 1800 AR, M-8Dx

PRESENTATIONS

"Bardo: An examination of compositional techniques," Composer Forum Series, Invited Speaker, University of North Texas, April 2009

"Video Art in the 20 and 21 Century: A brief overview of the types and variations of video art that exist and the tools and techniques used to make it." Invited Speaker, Arizona State University, Composer Studio, Feb 2015

SELECTED WORKS, PERFORMANCES

Composed 2015

F.A.K. 120, Video Triptych, Part 2 (revised)

(Four Channel Audio and Video); 5'10"

NYCEMF (New York City Electroacoustic Music Festival), Abrons Arts Center, New York City, NY	SUM	2016
2016 SEAMUS National Conference, Georgia Southern University, Statesboro, GA**	SP	2016
Electroacoustic Barn Dance, University of Mary Washington, Fredericksburg, VA**	FA	2015
Roots Signals Electronic Music Festival, Jacksonville University, Jacksonville, FL**	FA	2015
38th Annual CSUS (California State University, Sacramento) Festival of New American Music 2015, Sacramento City College, CA	FA	2015
Musinfo, Art & Science Days, <i>Médiathèque de Bourges</i> , Installation: <i>Sampo Musta (Black)</i> , Bourges, France	SUM	2015
SSOO, Something Said Only Once arts mini festival, Flagstaff, AZ	SP	2015
ASU at SCA, Scottsdale Center for the Arts, Scottsdale AZ	SP	2015
Composition Studio Recital, Arizona State University, Katzin Hall, Tempe, AZ	SP	2015

Composed 2013

Facque 120, Triptych Part 2

(Two Channel Audio and Video) ; 4'30"

Digital Culture Showcase, Arizona State University, Tempe, AZ	SP	2014
Composition Studio Recital, Arizona State University, Katzin Hall, Tempe, AZ	SP	2014

Composed 2011

There Are Ghosts

(Two Channel Audio and Video); 10'32"

Society of Composers, Inc. Region IV Conference Eastern Kentucky University, Richmond, KY.	FA	2013
Fresh Minds Festival, <i>Honorable Mention</i> , Texas A&M University, College Station, TX	SP	2013
The University of Iowa Electronic Music Studios, October Electroacoustic Music Concert, Becker Communications Building, Lecture Hall, room 101, The University of Iowa, Iowa City, IA	FA	2012
Studio 300 Festival, BYTE Gallery International Exhibition, Transylvania University, Lexington, KY	FA	2012
Soundcrawl Festival "Art of the Future" exhibition, Brick Factory, Nashville, TN	FA	2012

CINESONIKA 2, Simon Fraser University, Surrey Campus, Vancouver, BC, Canada	SP	2012
Centerpieces, University of North Texas, MEIT, Denton, TX	SP	2011

Composed 2010

Ex Nihilo

(Orchestra); 3'09"

Reading, Arizona State University, Gammage Hall 301	FA	2013
Reading, University of North Texas, Murchison Concert Hall Conductor: Chao Li	FA	2010

Hologram

(Two Channel Audio, Live Diffusion, Three Videos for Three Screens, Two Nude Models) Collaboration: Brian Hernandez, Rachel Albright, Eric Sharif-Raba; 8'00"

Intermedia Performance Art Concert, University of North Texas	SP	2010
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Composed 2009

Err Prenne

(Two Channel Audio and Video); 12'45"

Sound, Sight, Space, and Play Conference, Music Technology and Innovation Research Centre (MTIRC), De Montfort University, Leicester, United Kingdom (Selected, could not attend)	SUM	2013
12 th Annual CSUF New Music Festival: Voice in the 21 st Century, World Electroacoustic Listening Room Project, <i>WEALR</i> , Cal State University, Fullerton CA, performed at Grand Central Arts Theater, Santa Ana, CA	SP	2013
International WOCMAT Conference (International Workshop on Computer Music and Audio Technology), National Chiao Tung University in Taiwan, Republic of China	FA	2012
SEAMUS 2011 National Conference, Selected for Performance, Frost School of Music, University of Miami, FL	SP	2011
LA-TEX Electronic Music Festival 2010 Tulane University, New Orleans, LA	FA	2010
Centerpieces, University of North Texas, Merrill Ellis Intermedia Theatre	SP	2010
Intermedia Arts Concert, University of North Texas	FA	2009

The Dawn

(Alto Saxophone and Piano); 12'00"

Recording, College of Music Computer Lab Recording Studio, University of North Texas	SP	2010
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Composed 2008

American Fighter Pilot

(Orchestra); 5'50"

Reading, University of North Texas, Murchison Concert Hall
Conductor: Mark Scott

FA 2008

Bardo

(Saxophone Quartet); 5'45"

Graduate Seminar Final Project, Reading

FA 2008

Spectrum, University of North Texas, Paul Voertman Concert Hall

SP 2009

Piano Preludes

(Solo Piano). Rev. 2014; 5'10"

Composition Recital, Arizona State University, Katzin Hall, Tempe, AZ

SP 2014

Collevoxus, Fort Worth Museum of Modern Art, Fort Worth Texas

SP 2011

Spectrum, University of North Texas, Merrill Ellis Intermedia Theatre

FA 2008

Composed 2006

The Awkwardness and Bad Blood Between Us

(Piano and Flute); 5'30"

Class Composition Recital, Merrill Ellis Intermedia Theatre

FA 2006

Composed 2004, rev. 2011

El Ranchero Mexicano

(Flute and Two Vibraphones); 5'20"

University of North Texas, Merrill Ellis Intermedia Theatre

FA 2004